

Sound artist and artistic researcher. Born in 1979, in Lisbon, Portugal. Based in Copenhagen, since 2015. Currently combining independent artistic work with lecturing in Performance Design (IKH) and Art and Technology (IMT) at Roskilde University (RUC), focusing on sound, knowledge and society, in the context of artistic research, as a constellation of embodied, site-specific and process-driven creative approaches and strategies.

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### Education

- 2010-2016: PhD (Philosophy/Phenomenology of Sound), Nova University of Lisbon.  
2012-2015: PhD researcher at School of Culture and Education, Södertörn University, Stockholm.  
2010-2012: PhD researcher at Center for Subjectivity Research, University of Copenhagen.  
2006-2007: Filmmaking, Deutsche Film- und Fernsehakademie Berlin (dfffb), Gulbenkian Foundation, Lisbon.  
2000-2005: BA & MA – Philosophy & Film Studies at Nova University of Lisbon.

### Areas of specialization:

- Artistic Research
- Sonification
- Phenomenology of Sound and Embodiment
- Performance and Live Art
- Aesthetics and Art History
- Audiovisual Immersive Multimedia
- History of Technology
- Posthumanities and New Ecologies

### Employment:

- 2020 - now: Guest artistic researcher and sound artist, *Living Room* project, Medicinsk Museion, Københavns Universitet ([www.museion.ku.dk/living-room](http://www.museion.ku.dk/living-room))
- sound installation and sonification project; podcast sound design; programming of events / activities, thematic guided tours and performance-lectures.
- 2019 - now: External lecturer in Performance Design and Art and Technology, Departments of Communication and the Arts (IKH) and of People and Technology (IMT), RUC.
- BA and MA level, teaching, practice-based workshops and project supervision.
- 2019 - now: External Examiner, School of Visual Arts, The Royal Danish Academy of Fine Arts.
- BA and MA level, examination.
- 2012 - now: Freelance sound artist, sound designer and artistic consultant (technology, performance and embodied practices, collective and co-creative strategies).

### Artistic Research Projects and Institutional Partnerships:

- *Experiences of Research* - interdisciplinary seminar series, embodied artistic practices and scientific research-Experience Lab, Department of Communication and the Arts, RUC (2019-2020).
- *Virtual Reality, Learning and Experience Seminar* - co-curating, Centre for Virtual Learning Technologies & Experience Lab, RUC (2019).
- *Resonant Encounters - Intersections Between Sound Art and Mental Health* - Research Project, Psykiatrisk Center Amager, Visuel Kultur og Performance-Design (VISPER), Department of Communication and Arts, RUC (2018-2019).
- *Encountering the Hyperobject - Research Project on Sonification and Expanded Ecologies*, with Christina Berg Johansen, Copenhagen Business School, and in collaboration with Inters Arts Center Malmö and LUCSUS, Lund University (2016- 2017).
- *In Situ-Action (Playing the Space) – Resonance, Improvisation and Variations of Public Places*, led by Monica Sand and Ricardo Atienza, Konstfack University College of Arts, Crafts and Design, Stockholm, Arkitekturmuseet Stockholm, Sweden (2012-2014).
- Nordic Summer University (NSU) research circle *Crossing Context: interventions through artistic research* (2010-2017).

## Publications (selected)

- ABRANTES, E., LAPINA, L. & SAMSON, K. 2022. Embedded bodies - affective strategies for exploring the multi-layeredness of soil. *OASE*, 110.
- ABRANTES, E. 2022. Insulating against isolation – designing private sonic experiences for public spaces. *Interference*. [forthcoming]
- ABRANTES, E. 2021. Perceiving, navigating and inhabiting: performance design through sonic strategies. *Performance Research*, 26 (3).
- ABRANTES, E. 2019. Interpenetration of Vibrating Thresholds – Eroticism, Sound and Sensorial intimacy. *SoundEffects*, 9 (1).
- ABRANTES, E. 2018. From soundscape to soundwalk and beyond - strategies for the sonic exploration of urban narrative. In: RECCHIA, I. (ed.) *Le Arti del Suono*, Rome: Aracne.
- GREENFIELD, L., TRUSTRAM, M. & ABRANTES, E. (eds.) 2018. *Artistic Research: Being There, Explorations Into the Local*, Copenhagen: NSU Press.
- ABRANTES, E. 2018. Local sound families and a choir in Estonia: Inquiring into acoustic specificity through multi-layered soundscapes. In: GREENFIELD, L., TRUSTRAM, M. & ABRANTES, E. (eds.) *Artistic Research: Being There, Explorations Into the Local*, Copenhagen: NSU Press.
- ABRANTES, E. 2015. On the uses of the voice – sharing through resonance and other metaphors. In: FENTZ, C. & MCGUIRK, T. (eds.) *Artistic Research: Strategies for Embodiment*, Copenhagen: NSU Press.
- ABRANTES, E. 2012. Bounding and breaking — An inquiry on the voicing of acoustic territories. In: THIBAUD, J. P. & SIRET, D. (eds.) *Ambiances in action / Ambiances en acte(s)*, Montréal: Ambiances International Network.

## Sound Art / Concerts / Radio Broadcasts

- 2021: Tarme og psyke (en nærlytning) – sound installation, *The World Is In You* exhibition, Kunsthall Charlottenborg, Copenhagen.
- 2021: Microbes on the mind- sound design for podcast series, Medicinsk Museion, Copenhagen.
- 2020: Hårdt Vejr og Bløde Forventninger- Multi-channel acousmatic performance, lydkunstnerkollektivet Deus Ex Machina, Vinter Jazz Festival, KU.BE Frederiksberg, Denmark.
- 2019: Reality-Based Audio- Collective multi-channel performance, Sound Hub, BEK Bergen Center for Electronic Art / Struer Tracks Urban Sound Art Festival, Struer, Denmark.
- 2019: Animal Empire- You Are Not Invited- Choreographic collaboration with artists Peter Vadim & Linh Le, debate moderation, and sound installation, Bådteatret, København, Denmark.
- 2019: Earscape Takeover- Binaural sound installation, CPH Art Week, Copenhagen, Denmark.
- 2019: Heterophonics - Lecture-performance and sound installation for localized radio, Departures, Deviations and Elsewheres Artistic Research Symposium, European Humanities University, Vilnius, Lithuania.
- 2018: Sounding Shift (Reconfigured)- Audio Paper Seminar, Inter Arts Center, Malmö.
- 2018: Cashmere Radio, Wanderlust Soundscape Program, Berlin.
- 2018: Resonant Encounters - Intersections Between Sound Art and Mental Health, Exploratory Sound Workshop, Psykiatriske Center Amager, Copenhagen.
- 2017: Neitar að forðast/Refuse to refrain - Site-specific composition/surround sound installation, Edinborgarhúsið, Ísafjörður, Iceland.
- 2017: Fixed media acousmatic composition, Electroacoustic Music Festiva OUA, Osaka University of the Arts, Japan.
- 2017: Multi-channel installation, FILE- Electronic Language International Festival, SESI Art Gallery, São Paulo, Brazil.
- 2017: Back to Work/Cities and Memory- Sound composition for Protest & Politics Global Soundmap, London, UK.
- 2017: Horn eru beygjur/Corners are curves (that is why we walk into them)- Quadraphonic (4 channel surround) sound installation + walk + improvised choral encounter, Edinborgarhúsið/Gallery Outvert, Ísafjörður, Iceland.
- 2016: The Here and Now Again- series of collaborative workshops on living soundscapes, Sisters Academy- The Takeover immersive performance project- The Iceland Academy of Arts, Reykjavik, Iceland.
- 2016: Multi-channel performance, Sonic Arts Research Centre (SARC), Queen's University Belfast, Ireland.
- 2016: Sound Portrait Sessions- one-to-one performative encounters and compositions, Projekrum Vera, Copenhagen.
- 2016: Outside In- Live sound performance, Cantabile 2 Inspirationslaboratorium III, Næstved, Denmark.
- 2015: Silent Dinner- site specific soundscape installation, with Luisa Greenfield (US/DE) and Sebastian Dietrich (DE/CH), Kanuti Gildi SAAL, Tallinn, Estonia.
- 2013: Two in transit- sound piece for LUR Levande Urban Radio, Arkitektur- och designcentrum, Stockholm, Sweden.