

PhD, artistic researcher, sound artist, and filmmaker.

Born in 1979, in Lisbon, Portugal. Based between Copenhagen and Stockholm, since 2009.

EDUCATION

2010-2016 PhD (Philosophy/Phenomenology of Sound), supervised by António Castro Caeiro, Nova University of Lisbon, Portugal, concluded in January 2016 - completion grade: 15 (1-20, PT grade scale).

2012-2015 visiting PhD researcher at the School of Culture and Education, supervised by Márcia Cavalcante Schuback, Södertörn University, Stockholm, Sweden.

2010-2012 visiting PhD researcher at Center for Subjectivity Research, supervised by Dan Zahavi, University of Copenhagen, Denmark.

2006-2007 Filmmaking & Production, Deutsche Film- und Fernsehakademie Berlin (dffb), Calouste Gulbenkian Foundation, Lisbon, Portugal.

2000-2005 BA + MA – Philosophy & Film Studies at Nova University of Lisbon, Portugal - completion grade: 15 (1-20, PT grade scale).

Areas of specialization: Phenomenology, Continental Philosophy, Aesthetics, Embodiment, Sound Art, Performance, Artistic Research, Film.

PhD Dissertation theme: “Voice and presence, a phenomenological inquiry – on phenomenology of sound and embodiment through the voice” – awarded full scholarship by the Portuguese Foundation for Science and Technology.

Participation in Research Projects:

-*Encountering the Hyperobject* - Research Project on Sonification and Expanded Ecologies, with Christina Berg Johansen, Copenhagen Business School, and in collaboration with Inters Arts Center Malmö and LUCSUS, Lund University (2017-ongoing).

-*In Situ-Action (Playing the Space) – Resonance, Improvisation and Variations of Public Places*, led by Monica Sand and Ricardo Atienza, Konstfack University College of Arts, Crafts and Design, Stockholm, Arkitekturmuseet Stockholm, Sweden, 2012-2014.

-Nordic Summer University (NSU) research circle *Crossing Context: interventions through artistic research* since 2010.

-Member of the Nordic Society for Phenomenology since 2010.

-Member of PSI (Performance Studies International) network since 2010.

Online:

www.researchgate.net/profile/Eduardo_Abrantes2

www.pairsofthree.org

CONFERENCES/PRESENTATIONS (SELECTED)

- “On protest songs and the voice of intervention”, Nordic Summer University Winter Session in Artistic Research, Iceland Academy of the Arts, Reykjavík, Iceland, 2013.

- “A voice as a sound object? – a phenomenological inquiry into the acoustic manifestation of presence”, What Are Artworks and How Do We Experience Them? Winter Symposium, Center for Semiotics, Aarhus University, Aarhus, Denmark, 2012.

- “A voice as an art object? – an inquiry into the manifestation of presence in sound art and beyond”, Nordik 2012 – 10th International Meeting of the Nordic Committee of Art History, Stockholm University, Stockholm, Sweden, 2012.

- “Bounding and breaking — An inquiry on the voicing of acoustic territories”, 2nd International Congress on Ambiances, Canadian Centre for Architecture, Montréal, Canada, 2012.

- “Mother, child and their “sound envelope” – a phenomenological inquiry on embodied awareness”, Phenomenology of Pregnancy and Drives – Erotic Intersubjectivity Conference, Center for Practical Knowledge, Södertörn University, Stockholm, Sweden, 2012.

- “The task of translating experience – on the phenomenological viability of documenting embodiment”, Nordiskt Sommaruniversitet Vintersymposium – Artistic Research – Strategies for Embodiment, Theatre Academy Helsinki, Finland, 2012.

- “A voice as a sound object? – a phenomenological inquiry into the acoustic manifestation of presence”, The Sensuous Object Workshop, Medical Museion, University of Copenhagen, Denmark, 2011.

- “Hand-sight: Kinaesthetic Perception Beyond Visual Categories”, 2011 CSGSA Conference, “Mind, Body, Cinema”, Cinema Studies Graduate Student Association – San Francisco State University, USA, 2011.

- “On the uses of the voice – sharing through resonance and other metaphors”, NSU Winter Symposium Conference, Study Circle 7: Artistic Research – Strategies for Embodiment, Arkitektuskolen Aarhus, Denmark, 2011.

- “The pronoun performed, or, on how to make sense of things unsaid”, NSU Summer Symposium Conference, Study Circle

- 7: Artistic Research – Strategies for Embodiment, Falsterbo, Sweden, 2011.
- “Wandering with Voices – a phenomenological inquiry on the vocal experience of everydayness”, Tuned City Tallinn: Conference “Sonorities of Place”, Tallinn, Estonia, 2011.
 - “Insignificant Voices – the Phenomenology of Vocal Improvisation and Meaninglessness”, Sonorities – Festival of Contemporary Music – Two Thousand + Ten Symposium, Sonic Arts Research Centre, Queen’s University Belfast, Ireland, 2010.
 - “The Task of Translating Experience – On the Phenomenological Viability of Documenting Embodiment”, Embodiment, Intersubjectivity and Psychopathology – International Conference, University of Heidelberg, Germany, 2010.
 - “The voice as vessel – acoustic uniqueness and the construction of the character in French film”, 4th Music and the Moving Image Conference, Steinhardt School of Culture, Education, and Human Development – New York University, USA, 2010.
 - “Tying Vocal Chords – a phenomenological inquiry into the ‘fabric’ of the voice”, 6th European Meeting of the Society for Literature, Science, and the Arts, The Stockholm School of Economics, Riga, Latvia, 2010.
 - “Voicing Presence – The “Musical” in Transitional Public Spaces”, SoundActs 2010 conference, Aarhus University, Denmark, 2010.
 - “Listening for the eruption – a philosophical approach to the role of voice in psychiatry”, Understanding Mental Disorders: 12th International Conference for Philosophy and Psychiatry - International Network for Philosophy and Psychiatry, University of Lisbon, Portugal, 2009.
 - “Dumb and Standing - Voice on Stage and the Phenomenology of Interruption”, Theatre Noise – The Sound of Performance International Conference, The Central School of Speech and Drama, University of London, UK, 2009.
 - “Night Vision - mediated perception of invisibility”, amber’09 Art and Technology Festival, Istanbul Modern Museum, Turkey, 2009.
 - “Too Long, Too Loud, Too Much – Synaesthetic Shock and Cruel Detail”, Cine-Excess II Conference, ICA, London, UK, 2008.
 - “The Bus Ride - the “Musical” in Transitional Public Spaces”, Communication and Space/Place - 2nd Annual Postgraduate Conference, University of Leeds - Institute of Communications Studies, Leeds, UK, 2008.
 - “Hand-Sight – Kinaesthetic Perception Beyond Visual Categories”, 1st International Conference on Kinaesthesia and Motion, University of Tampere, Finland, 2008.

SOUND ART / PERFORMANCE

- *Dust: Encountering the Hyperobject* - Lecture-performance/ surround sound installation in collaboration with Christina Berg Johansen (DK), Inter Arts Center, Malmö, Sweden, 2017.
- *Neitar að forðast/Refuse to refrain* - Site-specific composition/surround sound installation, Edinborgarhúsið, Ísafjörður, Iceland, 2017.
- *Opkald og svar/Call and response* - Multi-channel sound installation/performance, Æstetisk Salon, Copenhagen, Denmark, 2017.
- *Back to Work/Cities and Memory* - Sound composition for *Protest & Politics* Global Soundmap, London, UK, 2017.
- *Horn eru beygjur/Corners are curves (that is why we walk into them)* - Quadraphonic (4 channel surround) sound installation + walk + improvised choral encounter, Edinborgarhúsið/Gallery Outvert, Ísafjörður, Iceland, 2017.
- *The Three Enemies of the Soul* - sound composition based on Rural Field Recording Archive Viseu 2.0, Portugal, 2016.
- *Heaven : Haven : Havn* - Site-specific audiovisual installation, Læsø Kunsthall, Denmark, 2016.
- *The Here and Now Again* - series of collaborative workshops on living soundscapes between the body and its surroundings, Sisters Academy - The Takeover immersive performance project - The Iceland Academy of Arts, Reykjavik, Iceland, 2016.
- *Travessias e Encontros - Susana Escuta Eduardo Depois Eduardo Escuta Susana* collaborative sound piece based on binaural spatial correspondance and distance, with filmmaker Susana Mouzinho (PT), curated by Nuno Barbosa and commissioned by the interdisciplinary online platform ESC:ALA, Porto, Portugal, 2016.
- *Sound Portrait Sessions* - one-to-one performative encounters and series of multi-channel compositions, Projekrum Vera, Copenhagen, 2016.
- *Some Days Series* - soundscapes, electroacoustic compositions, Copenhagen/Stockholm, 2016.
- *Outside In* - Live sound performance, Cantabile 2 Inspirationslaboratorium III, Grønnegade Teater, Næstved, Denmark, 2016.
- *The Here and Now* - series of collaborative workshops on territoriality and strategies for cohabitation, performed with the context of the Sisters Academy Boarding School immersive performance project - Inkonst, Malmö, 2015.
- *Soundsite/Listeningsscape Correspondence* - site-specific sound performance in collaboration with artist, researcher and performer Christina Burkolter (CH, DK), presented in Druskininkai, Lithuania, during the NSU Summer Session, 2015.
- *Some body in the landscape (and there were other bodies)* - sound piece, based on field recordings collected during residency at MoKS, Mooste and Tallinn (EE), commissioned by the interdisciplinary online platform ESC:ALA, Portugal, 2015.
- *Sing-a-longing* - sound piece, based on field recordings collected during residency at MoKS, Mooste (EE), street interviews in Tartu (EE), and presented at Kanuti Gildi SAAL, Tallinn, Estonia, 2015.
- *Silent Dinner* - site specific soundscape installation, collaboration with Luisa Greenfield (US/DE) and Sebastian Dietrich (DE/CH), Kanuti Gildi SAAL, Tallinn, Estonia, 2015.
- *Two in transit* - sound piece for LUR Levande Urban Radio, Arkitektur- och designcentrum, Stockholm, Sweden, 2013.
- “On protest songs and the voice of intervention”, Nordic Summer University Winter Session in Artistic Research, Iceland

- Academy of the Arts, Reykjavík, Iceland, 2013.
- Percussion in *CERN Spelplats – Fältstudier* Exhibition by Monica Sand presented at Vetenskapsfestivalen, Göteborg, Sweden, 2012.
- Lecture/sound performance *Mother, child and their “sound envelope” – a phenomenological inquiry on embodied awareness*, Phenomenology of Pregnancy and Drives – Erotic Intersubjectivity Conference, Center for Practical Knowledge, Södertörn University, Stockholm, Sweden, 2012.
- Lecture/sound performance *A voice as a sound object? – a phenomenological inquiry into the acoustic manifestation of presence*, The Sensuous Object Workshop, Medical Museion, University of Copenhagen, Denmark, 2011.

ARTISTIC CONSULTANCY

- *The Flower Collector* with Maj Horn (DK) - outdoors site-specific installation/performance, part of Moselandet/The Marshland, Ejby Mose, Copenhagen, 2016.
- Immersive soundwalk/performance collaboration with Osynliga Teatern (SE) - Pinnstolsfabriken, Side-Show Art Project, Nässjö Konsthall, 2016.
- Pedagogic soundwalk development for theatre play *Vi ses, Rafiq-e-man!*, with Maj Horn (DK) and Ingrid Trantum Velásquez (DK) from Next Door Project, Copenhagen, 2016.
- *Technoshaman* - soundscape/immersive design collaboration with Studio la Cour (DK), Copenhagen, 2016.
- *Eriko Makimura & Eja Due* - concert-performance at Teater Bæst, Copenhagen, 2016.

EXHIBITIONS / CONCERTS / RADIO BROADCASTS

- Cashmere Radio, Wanderlust Soundscape Program, Berlin, 2018.
- Fixed media acousmatic composition, Electroacoustic Music Festiva OUA, Osaka University of the Arts, Japan, 2017.
- Sound collage, *Cities and Memory* Global Soundmap programme, ResonanceFM, London, UK, 2017.
- Fixed media multi-channel installation, FILE - Electronic Language International Festival, SESI Art Gallery, São Paulo, Brazil, 2017.
- Fixed media multi-channel performance, Sonorities- Festival of Contemporary Music, Sonic Arts Research Centre (SARC), Queen’s University Belfast, Ireland, 2016.
- Radio Free ISSTA, Temporary Autonomous Zones Festival - Irish Sound, Science and Technology Association, Derry/Londonderry, UK, 2016.
- Collective exhibition “Sound and the Urban Environment”, ONCA Gallery, Brighton, UK, 2015.
- Radiophrenia sound art broadcast series, Centre for Contemporary Arts, Glasgow, Scotland, 2015.

FILM / VIDEO ART

- *Til Vandkanten/Meeting the Horizon*, video-installation as part of the *Laboratorium for Vadehavets Ånd* project at the ship Rebekka, Vadehavsfestival / The Wadden Sea Festival, Fanø, Denmark, 2016.
- *Objects & Speech*, collaborative video performance with Swedish artist and choreographer Tove Salmgren, combining a triptych video projection and live performance, made together with choreographers Stina Nyberg (SE) and Manon Santkin (BE), MDT, Stockholm, 2015.
- *Åsiktsmaskinen*, video performance in collaboration with Teater Barbara, Stockholm, 2013.
- *Glänta*, video documentary on *Glänta – konstinstallation med program i domkyrkan*, Uppsala by Monica Sand and Ricardo Atienza, Uppsala, Sweden, 2012.
- *Connecting Space*, video documentary on *Connecting Space*, a performance/workshop in the public space by artist Anna E. Weiser, Montréal, Canada, 2012.
- *Vävskaäl*, video documentary on *Vävskaäl – 2160 silkessträngar i rum*, a performance/installation by artist Anna E. Weiser, Arkitekturmuseet Stockholm, Sweden, 2012.
- *Mind the Gap*, video documentary on *Mind the Gap*, interdisciplinary performance led by Monica Sand, Ricardo Atienza, My Lindh, Stockholm, 2011.

GRANTS / RESIDENCIES

- Artistic Research Residency, InterArts Center, Malmö, Sweden, 2017.
- Artist Residency, ArtsIceland/Gallery Outvert, Ísafjörður, Iceland, 2017.
- Mobility Funding Grant, Nordic Culture Point, 2017.
- Artist Residency, Reykjavík School of Visual Arts, Iceland, 2016.
- International Cultural Exchange Grant, Swedish Arts Grants Committee, 2016.

- Mobility Funding Grant, Nordic Culture Point, 2016.
- Artist Residency, Inspirationslaboratorium III, Cantabile 2, Grønnegade Teater, Næstved, Denmark, 2016.
- Artistic Research Residency, Sisters Academy - Boarding School, Inkonst, Malmö, Sweden, 2015.
- Mobility Funding Grant, Nordic Culture Point, 2015.
- Artist Residency, MoKS, Mooste, Estonia, 2015.
- Mobility Funding Grant, Nordic Culture Point, 2014.
- Artist Residency/Workshop Choreography for Micropractice: Gender, Trogen, Switzerland, 2014.

LANGUAGES

Portuguese - native speaker

English - Fluency both written and spoken

Danish - Good knowledge both written and spoken

Swedish - Good knowledge written and basic spoken

French - Good knowledge both written and spoken

Spanish - Good knowledge both written and spoken

Italian - Good knowledge written and basic spoken